

**Press Release**

*Lexicon*

11 January – 12 February 2010

**OPENING**                      **Thursday 14 January, 5.00 – 7.30pm**

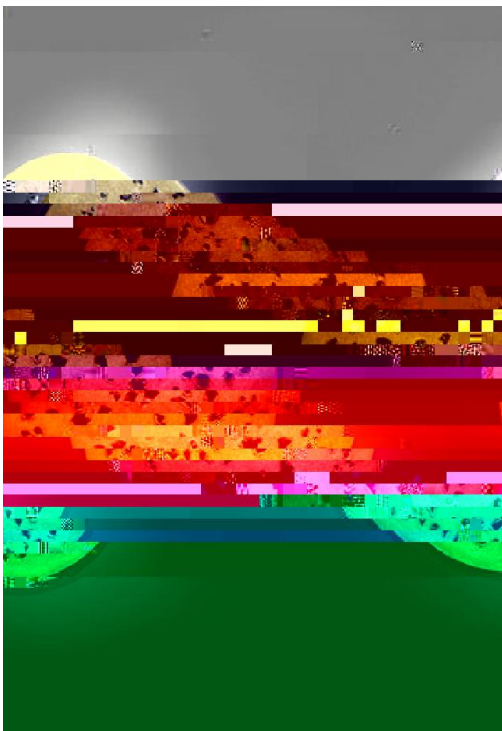


Image: Hyo Myoung Kim: Digital Concept: Data Corruption No.1

Hyo Myoung Kim, Richard Moon, Dan Rees, Barry Reigate, Caroline Rothwell, Jenny Wiener

*Lexicon* brings together new work from six artists who graduated from Camberwell College of Arts between 1993 and 2006. The title of show is taken from a term that Caroline Rothwell, one of the six artists, uses to categorize her work. In this show *Lexicon* describes the range of processes and working methods the artists make use of in order to articulate a range of ideas: the vocabulary of producing art and the way ideas manifest themselves through the working process.

Recurring themes and crossovers emerge. Ideas of corruption, subversion and interrogation surface in the diverse range of work. Having all studied at Camberwell the six artists have gone on to develop their practices in a variety of media including painting, photography, drawing, sculpture and installation. Their work embodies a sense of rigorous enquiry – an analysis of the world and the possibilities for making work.

**Hyo Myoung Kim** works with computer, photography, sound, text and video. His works interplay with the meaning, structure and transition in artistic media and communications.

[www.hyomyongkim.com](http://www.hyomyongkim.com)

**Richard Moon** says his work strives to create a particular effect through the re-contextualisation of various images, taken largely from anachronistic photography and re-interpreted in oil on canvas. [www.richard-moon.co.uk](http://www.richard-moon.co.uk)

**Dan Rees'** work depends on the actions of others; the processes that inform the ecology of artists and their respective practices in turn shape Rees' numerous works. [www.re-title.com/artists/dan-rees.asp](http://www.re-title.com/artists/dan-rees.asp)

**Barry Reigate** approaches high art production with an earnest dumbness, enshrining the most basic instincts of desire and horror in all their awkward, puerile, and embarrassing glory.

[www.barryreigate.com](http://www.barryreigate.com)

Drawing upon a diverse range of sources, from first contact drawings to site-specific historical archives, **Caroline Rothwell's** drawings, sculptures and installations consider evolving relationships between humans and the natural environment. [www.carolinerothwell.net](http://www.carolinerothwell.net)

Often combining intricate technical drawing with layers of silk-screened geometric shapes, **Jenny Wiener's** practice revolves around numbers. [www.forensicfairytale.com](http://www.forensicfairytale.com)

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**Camberwell Space**  
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**Opening times: Monday to Friday 9am - 8pm**

**Free entrance**

#### **Notes to Editors**

1. For further information and images, contact: Tatjana Gretschnann on email [t.gretschnann@camberwell.arts.ac.uk](mailto:t.gretschnann@camberwell.arts.ac.uk).
2. **Camberwell Space** is one of Camberwell College of Arts' public exhibition spaces showcasing work by invited arts and design professionals. We present a diverse programme of free exhibitions and educational events that supports the college curriculum by reflecting current practice within arts and design industry.
3. **Camberwell College of Arts** is one of the world's foremost art and design institutions. Since 1898, it has had an international reputation for educating artists, designers and conservators to the highest levels, many of whom have become acclaimed practitioners including Cathy de Monchaux, Mike Leigh, Howard Hodgkin, Maggi Hambling, John Keane, Ewan Henderson, Humphrey Lyttleton, Gillian Ayres, Sarah Raphael and Tim Roth. [www.camberwell.arts.ac.uk](http://www.camberwell.arts.ac.uk) It is one of the six colleges of University of the Arts London, which is Europe's largest University for arts, design, fashion, communication and performing arts. [www.arts.ac.uk](http://www.arts.ac.uk)